

Swordbelt

I am going to represent a leather element by painting the lights and shadows with acrylic paints from the ARTIST line of Scale 75.

Later I will apply one or more washes with acrylic inks that serve to stain and give the piece a certain luster. If we want the leather to present a more worn look, we can, in the end, highlight the edges with matte finish colors.



Base color of the baldric. I have applied two coats of paint, letting the first dry well before applying the second.



I apply the first light with the paint somewhat more diluted than in the previous step. I focus this light more on the shoulder area.



We will achieve a worn leather look by applying a second light using lines perpendicular to the direction of the baldric.

I paint one last light on the highest part of the shoulder. I outline the edges of the leather strips with this same tone.





I apply a wash with acrylic inks all over the baldric. In this way we manage to soften the color transitions and give the leather a satin finish.

I recover the last light on the shoulder and on the edges since the washes cause a reduction in the contrast and in the brightness of the tones.

BASE



SART-38 40%
SART-42 60%



1° LIGHT



SART-42



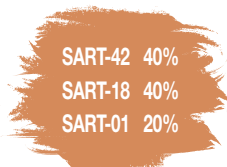
2° LIGHT



SART-42 60%
SART-18 40%



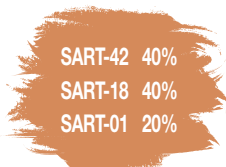
3° LIGHT



SART-42 40%
SART-18 40%
SART-01 20%



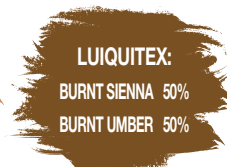
REC. LIGHTS



SART-42 40%
SART-18 40%
SART-01 20%



WASH



LUIQUITEX:
BURNT SIENNA 50%
BURNT UMBER 50%

