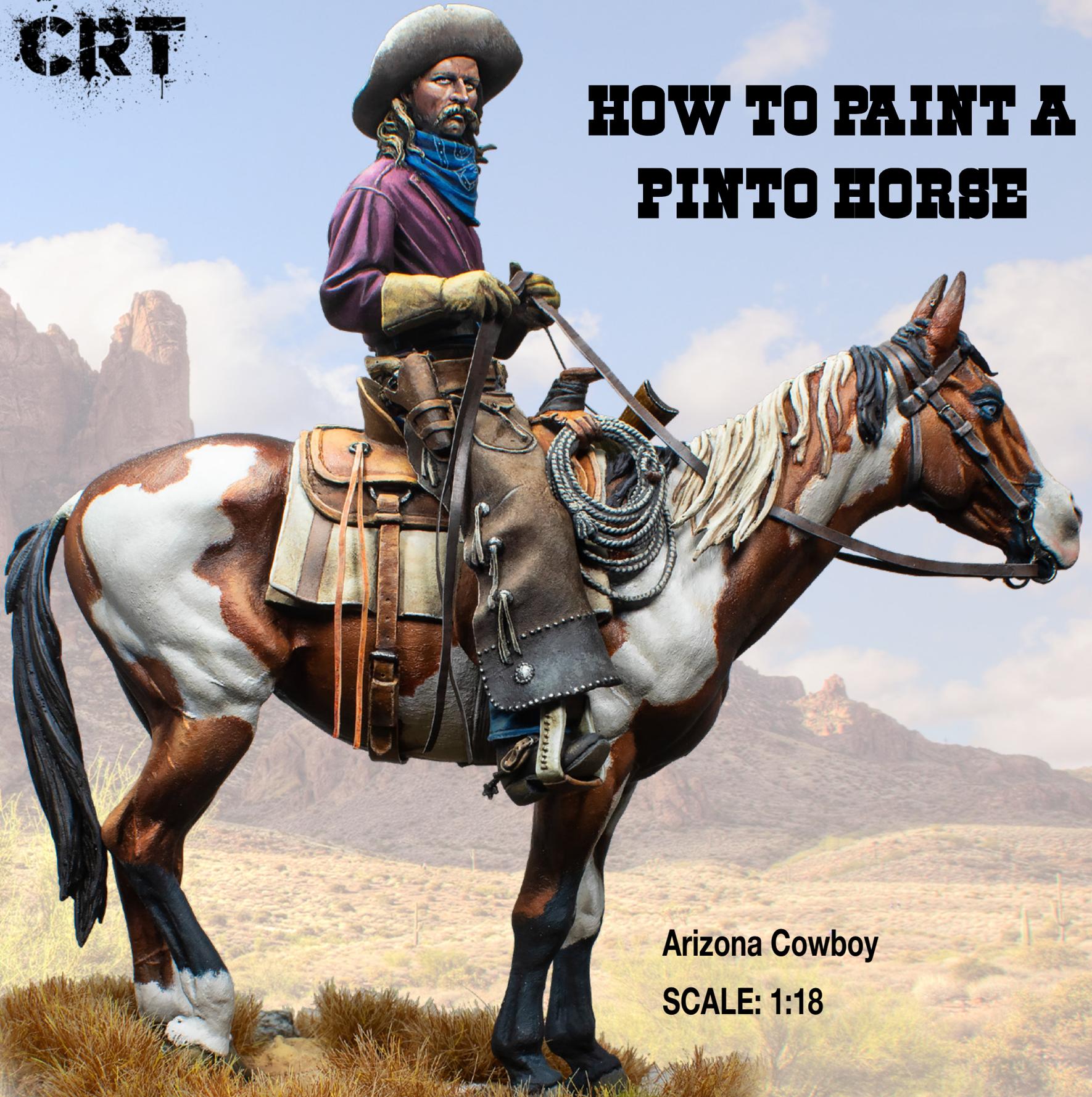


CRT

HOW TO PAINT A PINTO HORSE



Arizona Cowboy

SCALE: 1:18

PINTO HORSE

CRT

A

I mix Rembrandt brand acrylic paints with Liquitex ultra-matte gel so that the paint is very thick and the brushstrokes are marked. I paint the light spots first with a flat brush to simulate hair.

B

Following the same technique as in the previous step, I paint the brown spots.

C

In the same way I paint some black areas on the legs, eyes and near the muzzle.



PINTO HORSE

CRT

D

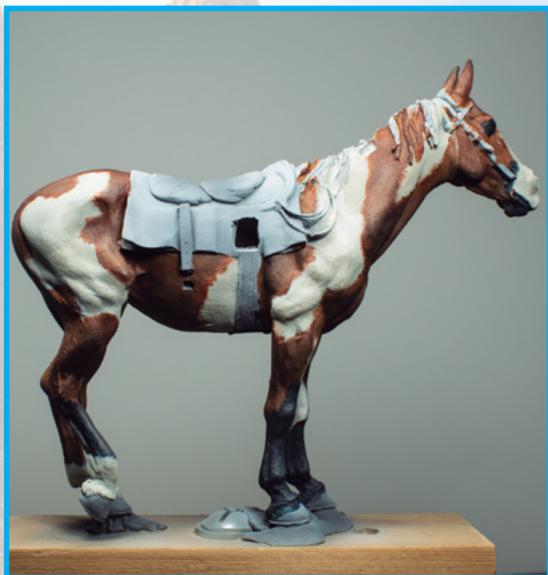
Now I paint a light and a basic shadow on each of the spots. I continue mixing the paint with Liquitex ultra matte gel.

E

I prepare a base with oils, a light and a shadow with shades similar to those used with acrylics. I apply them on the white spots and blend the transitions.

F

I do the same as in the previous step but this time on the brown spots.



PINTO HORSE

CRT

G

To finish, I repeat the process with oils on the black surfaces.

H

Detail of the horse's face with the melted oil. I have applied a pink glaze on the muzzle.

I

Aspects of the finished horse's head with the eyes, reins and finished mane.



PINTO HORSE

CRT

Paint REMBRANDT (Acrylics):

IMPORTANT: Add 40% Liquitex Ultra Matte Gel to each paint mixture
(Ref: 5420)

Step A

105 70%
701 5%
408 25%

 90%  10%

Step B

409 50%
411 50%

 90%  10%

Step C

701 60%
570 40%

 90%  10%

Step D White light

105 90%
408 10%

 90%  10%

Step B White shad.

105 50%
701 15%
408 35%

 90%  10%

Step D Brown light

409 30%
411 40%
223 30%

 90%  10%

Step D Brown shad.

409

 90%  10%

Step D Black light

701 50%
570 20%
105 30%

 90%  10%

Step D Black shad.

701

 90%  10%

Paint Winsor & Newton (Oils):

Step E White base

644 70%
331 5%
554 25%

Step E White light

644 90%
554 10%

Step E White shad.

644 50%
331 15%
554 35%

Step F Brown base

076 50%
074 50%

Step F Brown light

076 30%
074 40%
422 30%

Step F Brown shad.

076

Step G Black base

331 60%
322 40%

Step G Black light

331 50%
322 20%
644 30%

Step G Black shad.

331

Step H

257

Order your painted figure: crtornos@gmail.com