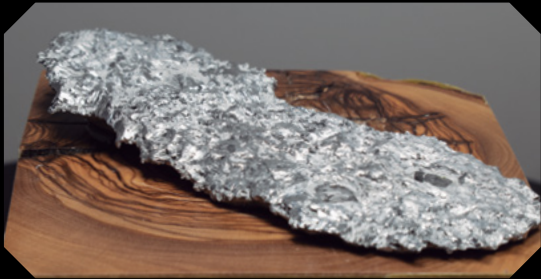


GROUND

CRT



I glue the metal base of the kit to the wooden base. I have previously removed the patterned grass with a bur and drill.



I fill most of the base with milliput to expand the metal base.



With Desert Sand by Vallejo, applied with an old brush, I have just adjusted the terrain to the wooden base.



Before the paste dries, place some stones.



Even with the wet pasta I sprinkle some fine beach sand.



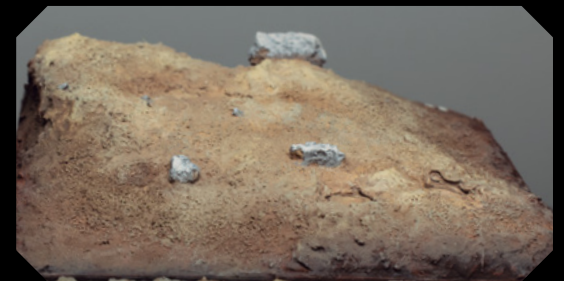
I airbrush a thin layer of matte white.



I wet-melt three different earth tones.



Aspects of the terrain once the paint dries.



I paint the stones with gray tones.

GROUND

CRT



I begin to place vegetation of the Vallejo brand.



Final photos of the terrain, we can intersperse herbs of different shades and lengths.



GROUND

Dark ton

SART-38



Intermediate ton

SART-21



Light ton

SART-21 20%

SART-01 80%



ROCKS

Base

SART-01 50%

SART-02 25%

SART-30 25%



1° Light

SART-01 80%

SART-02 10%

SART-30 10%



2° Light

SART-01 90%

SART-02 5%

SART-30 5%



Wash

SART-21 70%

SART-38 30%



INFORMACIÓN:

SCALE: 1:18

PAINT: Scale 75

BRUSH: Roubloff

VEGETATION: Vallejo SC425 & Vallejo SC426