VEXILLIFER   SHIELD

I am going to show you in this process the steps that I have followed to decorate a round Roman shield. I have chosen a bay leaf design that perfectly follows the shape of the shield.

Before undertaking the drawing, I paint the background of the shield with its lights and shadows. In this case I have applied three lights and a shadow by tapping with the brush.

I start by tracing the basic lines of the drawing. I use a light pink color that allows me to easily correct mistakes.

Once the basic lines are in their correct position, I proceed to detail and define the drawing. I use a very light color that stands out from the background.

SHADOW	BASE	1º LIGHT	2º LIGHT	3º LIGHT
SART-10 70% SART-11 30%	SART-10 80% SART-11 20%	SART-10 40% SART-11 10% SART-05 50%	SART-05	SART-05 70% SART-04 30%
30% 70%	50% 50%	40% 60%	40% 60%	40% 60%

I paint the base color of the bay leaves. I apply the layers that are necessary to completely cover the previous light color.

I light the sheets one by one. In this case I have applied two lights following the same lighting scheme that is at the bottom of the shield.

I end up outlining the whole drawing with a very dark color. This makes the oak leaves stand out more against the red background.

SHADOW
SART-34 70%
SART-02 30%

50% 50%

BASE
SART-34

50% 50%

1° LIGHT
SART-34 60%
SART-18 40%

50% 50%

2° LIGHT
SART-34 20%
SART-18 80%

50% 50%

LINES
SART-08 80%
SART-05 20%

50% 50%

DRAWING DEFINITION
SART-08 70%
SART-01 30%

50% 50%