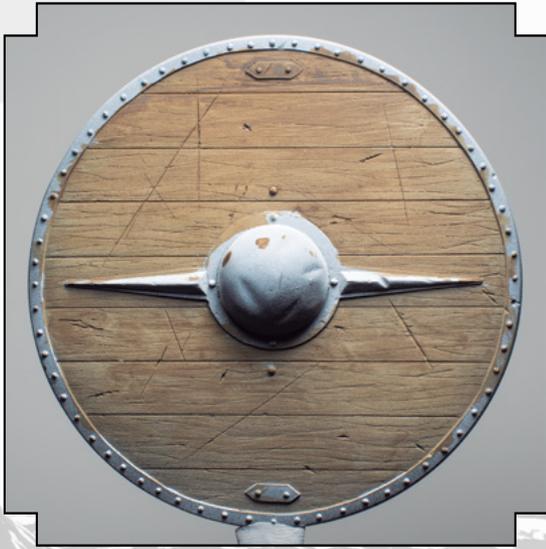


Shield Viking

CRT



I apply a coat with a base shade of wood color. On this occasion, it is preferable that the finish is not completely uniform.



I paint some lights in an irregular shape following the direction of the veins. I especially insist on the upper area of the shield, which is where the light hits the most.



I now apply the blue base. I also do it irregularly in the direction of the grain. It is important that in some parts the color of the wood applied previously can be seen.



In the same way as in step 2, I paint a blue light.



I draw two concentric circles that serve to delimit the final design. It is convenient that the paint is diluted enough to be able to correct easily.



I begin the network of lines. I use a photograph as a model and I am looking for references to place the drawing (rivets, scratches, separation between boards, etc.).

Shield Viking

CRT



In this step, I have only been concerned with positioning the lines correctly. Later I will define and clean the sketch. Appearance of the shield with the finished sketch.



With the colors used previously I am covering the wrong white lines. With white I define those strokes that are in the right place. We see the top half finished.



Fully finished drawing.



I make some weathering and aging effects with the wood and blue tones used previously. The paint should be thin enough to avoid covering the previous job.



The soiling is done by irregular washing with very diluted black paint. I apply more washes on the wooden parts that are close to the metal.



Appearance of the shield with the finished metal.

Shield Viking

CRT

Wood Base

SART-21 50%

SART-38 50%



Wood Light

SART-21 30%

SART-38 30%

SART-01 40%



Blue Base

SART-01 20%

SART-02 5%

SART-28 75%



Blue Light

SART-01 40%

SART-02 5%

SART-28 55%



Drawing

SART-01



General Wash

SART-02



INFORMATION:

KIT: Shieldmaiden

BRAND: Nutsplanet

SCALE: 1:10

PAINT: Scale 75

BRUSH: Roubloff

